

WARWICK SHOW SCHOOL SCHEDULE 2020

Overall Theme “Sustainability”

ENTRIES CLOSE: **Monday 16th March 2020 at 4:00pm**, Warwick Central State School Office

STEWARD – Jayne Shelley Phone: 4660 4333 (w) email: jshel24@eq.edu.au

ENTRY FEE: Free 😊



SCHOOL SECTION INFORMATION

DISPLAY SPACE: The School Section Steward will display the work.

CONTACT PERSON: Each school participating is to provide a contact person who will arrange for the in-school judging (maximum of five (5) entries per class please), distribution of guidelines to class teachers, collection and delivery of entries and return of entries.

THE DROP OFF AND COLLECTION POINT - WARWICK CENTRAL SCHOOL



**All work must be to Central by
4:00pm, Monday 16 March**



CONDITONS OF ENTRY

1. All work is to be that of the individual.
2. Label **back of entry**: student's name, class, school, teacher's signature or School Stamp. Student's first name may be on the front. (*check your student's information with regards to their privacy needs*)
3. Entries judged as the best five for each class at the School. Only send best 5 – no class sets please.
***Prep - unlimited entries, size and artwork type can be anything as long as it can be pinned to a board – this year Warwick Show Committee prefer “Sustainability” themed art.**
4. Prizes & entries at Warwick Central to collect the week after Show.
5. Grade 1 & Grade 6 - A3 paper or card only.

***Please do not add extra paper or cardboard frames that exceed A4. This will assist us in displaying each item quickly & attractively. If entries are wrong size and/or orientation they will not be considered for judging. (A3 for Grade 1 & Grade 6)**

**Please note the orientation & paper size for each year level –
landscape or portrait**

6. Handwriting should be on the lines appropriate for the year level.
7. The Judge's decision is FINAL.
8. PRIZES will be awarded. All place getters will receive a certificate.

If you have any questions regarding the School Section, please don't hesitate to contact the Steward, Jayne Shelley.

**Reminder: Please note the orientation and size of the paper for each
year level – landscape or portrait**

PREP AND SPECIAL EDUCATION

A non-competitive display. Art/craft work based on some aspect of the Show.

This section may have unlimited entries, however they may not all be displayed. The overall Warwick Show theme this year is “**Sustainability**” – try making art work out of recycled materials 😊 Art work can be (but limited to) farm animals, food, clothing – as long as it can be pinned to a board.

YEAR ONE - A3 Orientation- Landscape

Illustration, any medium (**on A3 paper**) on the theme, ‘**Things I can Re-Use**’ (teacher may label the artwork)

YEAR TWO – A4 Orientation- Landscape

Hand titled by the student (not teacher) on Year 2 lines, illustration, any medium (A4) on theme, ‘**Using _____ is a sustainable way to live**’ (student/class can think of ideas e.g. bamboo, keep-cups, canvas bags, solar energy etc. anything).

YEAR THREE - A4, Orientation – Landscape

Illustration, title and one (1) sentence, on Year 3 lines, about the illustration, any medium (A4) on the theme, “**Living sustainably is important because _____**” (class can think of different ideas together or as individuals).

YEAR FOUR – A4, Orientation – Portrait NOT Landscape

Handwritten copy and illustration of an acrostic **poem** entitled “**Sustainability**” on A4 page **WITH** illustration relating to text.

Judges will consider accuracy (cursive handwriting, spelling and punctuation), neatness and the impact of the illustration.

YEAR FIVE - Orientation – Portrait A4

A Procedure entitled **“My Sustainable Practice”** with a sub-title of the practice. Provide an illustration. (A4 Portrait)

**teacher can google ideas with students. Examples: Compost, making shirt-shopping bags, worm farms, wind energy, solar energy. Something little (or big) a student could do themselves.*

Judges will consider accuracy (cursive handwriting, spelling and punctuation), neatness and the impact of the illustration.



YEAR SIX - A3 Orientation Portrait

Poster on A3 paper to reflect the theme – “Sustainability”

Any medium (e.g. paint, pastel, pencil, collage, felt pen) – by hand.

To include the title – ‘**Sustainability**’

**Completed poster no bigger than A3 (for display purposes).*

This topic **could be (but not restricted to)** interpreted in many ways:

- ❖ Re-Using items such as glass bottles, cups
- ❖ Re-Purposing – e.g. turning old clothes into shopping bags
- ❖ Renewable energy
- ❖ Reducing waste
- ❖ Using sustainable products
- ❖ Importance of Sustainability



Portrait Posters should be eye-catching and the message should be easy to understand. Sometimes, less is more!

Happy Agricultural Show Time! We look forward to your entries 😊