

WARWICK SHOW SCHOOL SCHEDULE 2019

Overall Theme “Paddock to Plate”

ENTRIES CLOSE: **Monday 18th March 2019 at 4:00pm**, Warwick Central State School Office

STEWARD – Jayne Shelley Phone: 4660 4333 (w) email: jshel24@eq.edu.au

ENTRY FEE: Free 😊

SCHOOL SECTION INFORMATION

DISPLAY SPACE: The School Section Steward will display the work.

CONTACT PERSON: Each school participating is to provide a contact person who will arrange for the in-school judging (maximum of three (3) entries per class please), distribution of guidelines to class teachers, collection and delivery of entries and return of entries.

THE DROP OFF AND COLLECTION POINT - WARWICK CENTRAL SCHOOL



**All work must be to Central by
4:00pm, Monday 18 March**



CONDITONS OF ENTRY

1. All work is to be that of the individual.
2. Label all entries on the back, with the student's name, class, school, teacher's signature or School Stamp.
3. Entries are to be judged as the best three for each class (NOT grade level) at the School. Only send best 5 – no class sets please.
****Prep - unlimited entries, size and artwork type can be anything as long as it can be pinned to a board – this year Warwick Show Committee prefer Paddock to Plate themed art.***
4. Prizes and entries will at Warwick Central to collect the week after the Show
5. NO entry fee will apply.
6. Grade 1 and Grade 6 - A3 paper or card only.

****Please do not add extra paper or cardboard frames that exceed A4. This will assist us in displaying each item quickly & attractively. If entries are wrong size and/or orientation they will not be considered for judging. (A3 for Grade 1 and Grade 6)***

**Please note the orientation & paper size for each year level –
landscape or portrait**

7. Handwriting should be on the lines appropriate for the year level.
8. The Judge's decision is FINAL.
9. PRIZES will be awarded. All place getters will receive a certificate.

**If you have any questions regarding the School Section, please don't
hesitate to contact the Steward, Jayne Shelley.**

**Reminder: Please note the orientation and size of the paper for each
year level – landscape or portrait.**

PREP AND SPECIAL EDUCATION

A non-competitive display. Art/craft work based on some aspect of the Show. This section may have unlimited entries, however they may not all be displayed. The overall Warwick Show theme this year is “**Paddock to Plate**” – try making farm animals, vegetables, plates of healthy food, agricultural tools etc.

YEAR ONE - A3 Orientation- Landscape

Illustration, any medium (**on A3 paper**) on the theme, ‘**My Favourite Fruit and Vegetable**’ (teacher may label the artwork)

YEAR TWO – A4 Orientation- Landscape

Hand titled by the student (not teacher) on Year 2 lines, illustration, any medium (A4) on theme, ‘**A Day at the Farm**’

YEAR THREE - A4, Orientation – Landscape

Illustration, title and one (1) sentence, on Year 3 lines, about the illustration, any medium (A4) on the theme, ‘**My Dream Vegetable Garden**’

YEAR FOUR – A4, Orientation – Portrait NOT Landscape

Handwritten copy and illustration of an acrostic **poem** entitled “**Paddock to Plate**” on A4 page **WITH** illustration relating to text.

Judges will consider accuracy (cursive handwriting, spelling and punctuation), neatness and the impact of the illustration.

YEAR FIVE - Orientation – Portrait A4

A Recipe Procedure entitled **'My Favourite Healthy Recipe'** with a sub-title of the Dish Name. Provide an illustration. (A4 Portrait)

**teacher can google, use a magazine or book to provide a recipe for student's to copy if they are struggling to think of a dish. Please note last year this section was copying a poem*

Judges will consider accuracy (cursive handwriting, spelling and punctuation), neatness and the impact of the illustration.

YEAR SIX - A3 Orientation Portrait

Poster on A3 paper to reflect the theme - 'Paddock to Plate'

Any medium (e.g. paint, pastel, pencil, collage, felt pen) – by hand.

To include the title – **'Paddock to Plate'**

*Completed poster no bigger than A3 (for display purposes).

This topic **could be (but not restricted to)** interpreted in many ways:

- ❖ Pictorial Flow Charts from farms to market to plate
- ❖ Making your own food e.g. vegetable gardens
- ❖ Agricultural tools
- ❖ Eating Fresh fruits, vegetables
- ❖ Importance of Understanding where our food comes from



Portrait Posters should be eye-catching and the message should be easy to understand. Sometimes, less is more!

Happy Agricultural Show Time! We look forward to your entries 😊