

2019 Warwick Show Emerging Photographer of the Year Entrant Form



Full name:.....

Preferred Photography Credit:

Website:

Facebook:

Instagram:

Address:

.....

Email:

Phone number:

Alternate phone number:

Emergency contact name:

Emergency contact phone number:

Alternate emergency contact name:

Alternate emergency contact phone number:

The days you will photograph at the Warwick Show (please circle), you may pick all three or just one day, however the more days you attend the stronger your photo essay will be .

Friday 22nd March 2019

Saturday 23rd March 2019

Sunday 24th March 2019!

2019 Warwick Show Emerging Photographer of the Year Entrant Form



Using the show grounds as your subject, create a collection of 20 images that captures what it means to be at the 152nd Warwick Show, in 2019. Keeping in mind the Show's theme this year is "Paddock to Plate".

As an entrant in the Warwick Shows 2019 Emerging Photographer of the Year, I understand that I am a representative of the Warwick Show and will conduct myself in a civilised manner at all times.

I understand that I am entering into an award that carries a prestigious title and that both my conduct on the grounds and my work will be taken into account upon judging.

I will wear my emerging photographer of the year pass at all times when on the show grounds. I will sign into the office upon entering the grounds and sign out again when leaving the grounds. If the office is closed I will message Chris & Karen Johnson on 0412 097424 to let them know I have left the grounds.

I will not swear and be respectful of others.

I will be aware of my surroundings, photograph at a safe distance and never hinder or interrupt an event.

Upon completion of the show I will hand in my 20 images on a USB to the show office no later than 5pm on the 5th of April for judging. If I do not hand in my images by this date my entry will not be valid, and I will need to pay the entrance fee for attending the show, no late submissions will be accepted.

If I become a finalist in Warwick Shows 2019 Emerging Photographer of the year, I will have my images featured on the Show and Rodeo Society's website, social media and show related publications, with this entry I grant licence for use of my images by the Show and Rodeo Society.

If I am a successful finalist I will be notified of the date for the presentation ceremony of "Warwick Shows Emerging Photographer of the year for 2019".

The parties agree that the terms set forth above in the agreement are a binding agreement between the entrant and **Warwick Show & Rodeo Society**.

Signed as agreed by the parties:

CLIENT: **Warwick Show & Rodeo Society**

Entrants Name.....

Representative's Name.....

SIGNATURE.....

SIGNATURE.....

DATE.....

DATE.....

2019 Warwick Show Emerging Photographer of the Year Entrant Form



- Wear your 152nd Warwick Show emerging photographer of the year pass at all times this will gain you free entry into the show on the days that you photograph.
- Sign in and out of the 152nd Warwick Show emerging photographer of the year book in the office each day that you photograph on the grounds. (please note if the show office is closed when you leave, text Chris & Karen on 0412097424 to let them know you have left the grounds).
- Please remember that as a photographer for the Warwick show you must conduct civilised behaviour at all times.
- Be respectful of others.
- No swearing.
- Be aware of your surroundings, shoot with two eyes open to avoid being hit or getting in the way.
- It is imperative that you get close enough to the action without hindering the performance of the competitor or event.
- Always shoot at a safe distance, never hinder the competitor's performance.
- Never interrupt an event!!!!!!

FLASH PHOTOGRAPHY GUIDELINES

- Flash may be used for presentation photographs, do not use in competition photographs as it may put off the animal or competitor.
- Night photography, flash may be used within reason, if you cannot get a suitable image. Please use at your discretion ensuring you do not hinder the performance of the competitor or event.

PRESENTATION PHOTOGRAPHY GUIDELINES

- When shooting presentation photographs with flash, let other photographers know your name and that you are photographing for the show, and that you will get your shot then they are welcome to get theirs. Direct people into a suitable composition, work fast, get your shot then allow others to get theirs.
- Ask people to take their sunglasses off for the presentation images, get people attention and get them to look at you.
- Be respectful, never continue shooting with flash after your shot while other people are trying to get their image.
- If photographing horses, request the help of others to get the horses to prick their ears for the photograph.

2019 Warwick Show Emerging Photographer of the Year Entrant Form



WHAT YOU HAVE PERMISSION TO PHOTOGRAPH

As a photographer of the Warwick show's emerging photographer of the year you have access and permission to photograph on the grounds, the competitions, the people and happenings of the show. Do this in a safe manner at all times.

TIPS TO CREATING A STRONG PHOTO ESSAY

Always strive to get a fantastic composition, photograph with crowds and sponsors in the background when available, empty stands are not a good look.

Get creative, shoot from different angles, get up close and personal, strive to create clean compositions in a busy environment.

Think about your timing photograph your subjects at the point of their peak performance, if you are unfamiliar with the event, get familiar, this will allow you to showcase the important moment "The decisive moment" - Thank you Henri Cartier-Bresson.

This is an incredible event to shoot, utilise it to create an amazing portfolio.

Remember you are telling the story of what it was like to be at Warwick's 152nd Show in 2019, your photographs are not only for now but for history, so that in years to come people will look back at your photos and be able to see what it was like in 2019. As photographers we are the keepers of the past and it is our duty to do it justice.

You have a unique gift as a photographer to be able to tell stories through your lens, you see things differently to anybody else. Utilise your skills to create a strong visual narrative for your photo essay, think about your collection of images as a story rather than a set of disconnected images.

REFRESHMENTS

You are welcome to have refreshments at Margie's tea house as an entrant of the 2019 Emerging Photographer of the year entrant, always thank the staff, they are volunteers, place your rubbish in the bin, do not abuse this privilege.

HYDRATION

Please drink enough water so that you remain hydrated throughout the show, a camel pack is an excellent way to carry enough water on you.

IMAGE BACKUP

If you find you have any downtime (perhaps while you are having lunch), use this to back up your images in case of unforeseen events corrupting your images. Please use a three tiered back up system, save your images in three different places to ensure image safety against unforeseen loss of images.

ATTIRE

Gentleman - Shirt and tie, closed in toe shoes, long pants, hat, sunscreen.

Ladies - Shirt, long pants, closed in toe shoes, hat, sunscreen.

Look professional, as you are a representation of the 152nd Warwick Show.

EQUIPMENT

Your equipment is your responsibility. It is recommended you carry a backpack or equivalent so that you are always prepared to shoot whatever is needed, with easy access to your equipment.

2019 Warwick Show Emerging Photographer of the Year Entrant Form



IMAGE DELIVERY SPECIFICATIONS AND WATERMARKING

Image processing: Images may be processed for those shooting in RAW, slight alterations such as correcting colour balance may be made to ensure the image remains true to the anticipated image capture.

However it is imperative that images are not altered beyond that, no head swapping or heavy digital manipulation is to be made.

Resolution: 96ppi jpeg
Colour space: sRGB
Quality: 100

File name judges: Chris and Karen will allocate you an entrant id number so that the show can identify you, however the judges will not know who you are. Please reduce metadata to image capture details only for the judges files.

Example: (id number)_WSEP152_Date_Event

File name print: PRINT_Photographers name_WSEP151_Date_Event

Full metadata, no watermark.

File name social media: SOCIAL MEDIA_Photographers name_WSEP151_Date_Event

Full metadata and a watermark.

Metadata: Please place as much information into the metadata as possible, your name, Warwick Show 152nd year, event, people's names if known, date and day taken, sponsors, whatever you feel is relevant for the archiving of the image for historical records*.

Artist statement: is a description of your photo essay that communicates to the viewer, it should be descriptive or reflective (300-350 words).

Images and artist statement:

Must be delivered by 5pm Friday 5th of April (late entries will not be accepted)

Please hand in three sets of images,

- Judges
- Print
- Social media

On a USB or equivalent.

In person or registered post to:

Warwick Show & Rodeo Society
c/o Chris and Karen Johnson (Emerging Photographer award)
18 Kingsford St
Warwick QLD 4370

COPYRIGHT

As the creator of your image you retain the copyright of your work and give unrestricted licence for the Warwick Show and Rodeo society to use your images.