

# WARWICK ANNUAL SHOW 2019

22 - 24 March



**Entry Forms Close - Tuesday 19 March 2019**

**Entries** delivered from 7.30am to 9.30am Thursday 21 March 2019 to the Douglas Feez Pavilion

**Pick Up:** Saturday 9pm-9.30pm Sunday 9-11am

Welcomed are entries from Individuals, Home Gardeners, Organizations, Groups, etc.

Flowers may be bought and or imported for this SECTION.

- Any type of foliage is allowed provided it complies with class.
- All arrangements must be principally fresh flowers and greenery(dried where stated)
- Any plant material, bases, drapes and accessories are allowed unless otherwise stated.
- Due to space restrictions, exhibitors are encouraged to keep their arrangements to less than 50cm wide & 35cm in depth when staged.
- All fresh plant material to be staged with cut ends in water or water retaining material (e.g. florist foam) unless plant material will remain in a satisfactory condition for duration of show.

## BIGW

**JUDGED: Thursday 10.30am 21 March 2019**

**Chief Steward:** Sue Keong

**ENTRY FEE (Open, Novice & Disability): \$1 per entry**

**ENTRY FEE (Junior): 50c per entry**

**PRIZE MONEY: 1<sup>st</sup> place \$5.00 2<sup>nd</sup> place \$2.00**

**PRIZEMONEY: 1<sup>st</sup> place \$3.00 2<sup>nd</sup> place \$1.50**

*The Warwick Show and Rodeo Society wishes to sincerely thank the sponsors for their generous support by way of sponsorship of the FLORAL ART SECTION*

Mrs. Shirley Monaghan

Ms. Robyn Monaghan

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## SECTION OPEN

### CLASSES

1. **A Floral Arrangement featuring Wine/Champagne Glass for wedding setting:** your choice of fresh foliage/flowers, relevant accessories permitted (viewed from front).
2. **BLOOMING, fresh or dried arrangement featuring an Old Picture Frame:** any suitable embellishment permitted
3. **Solitary Splendour:** a single fresh flower or spike, foliage for compliment, presented in a tall vase
4. **IKEBANA** – Japanese Floral Arrangement - may use any living plant material including seed pods, withered leaves, driftwood etc. Consider asymmetrical form, use of empty space, as an essential feature of your composition to give a sense of harmony among your plant materials and container.

### CHAMPION OPEN EXHIBIT

*Sash and Prize*

## SECTION NOVICE

### CLASSES

5. **Mixed Floral arrangement in a Watering Can.**
6. **Alfresco Table Arrangement** for Outdoor Summer Party, candles fruit, vegetables & flowers

### CHAMPION NOVICE EXHIBIT

*Sash and Prize*

### HIGHEST AGGREGATE OF POINTS IN (Classes 1 to 6)

*Sash and Prize*

## SECTION CHILDREN'S

### CLASSES 14 and UNDER

7. **Posey for Mum:** bunch of flowers tied with a ribbon in a vase
8. **Pressed Flowers: Three Distinct (Mixed) Card (laminated or contacted to Card)**

### CHILDREN'S CLASSES 12 AND UNDER

9. **Best Flower in your Garden:** presented in a shallow bowl
10. **Pressed Flowers Three same variety Book Mark(laminated or contacted to Card)**

### CHAMPION JUNIOR EXHIBIT (Classes 7 to 10)

*Sash and Prize kindly donated by Miss R D Monaghan*

### CHAMPION ARRANGEMENT OF THE SHOW

*Sash and Prize kindly donated by Mrs S Monaghan*

