

WARWICK SHOW SCHOOL SCHEDULE

2025 Theme “Embracing Farm, Forage & Food”

ENTRIES CLOSE: Monday 17th March 2024 at 4:00pm

DROP OFF & COLLECTION: Warwick Central State School Office

STEWARD – Jayne Shelley. Phone: 4660 4333 (WCSS)

E mail: jshel24@eq.edu.au

ENTRY FEE: Free 😊 But we would love a box of paired
Velcro Dots!



SCHOOL SECTION INFORMATION

DISPLAY SPACE: The School Section Steward will display the work

THE DROP OFF AND COLLECTION POINT - WARWICK CENTRAL SCHOOL



All work must be at Central by
4:00pm, Monday 17th March



CONDITONS OF ENTRY

1. All work is to be that of the individual.
2. Label **back of entry**: student's name, class, school, teacher's signature or School Stamp. Student's **first name only** may be on the front. (*check your student's information with regards to their privacy needs*)
3. Entries judged as the best **four** for each class at the School. Only send best 4 – no class sets please. If you have, for example, a year 5/6 class, 4 from your year 5s and 4 from your year 5s in fine.
***Prep – 15 entries per class, A5-ish size and artwork type can be anything as long as it can be Velcro dotted to a board, not heavy – this year Warwick Show Committee prefer “Embracing Farm, Forage & Food” themed art.**
4. Prizes & entries at Warwick Central to be collected the week after Show.
5. Uncollected Artwork will be disposed of after 2 weeks (harsh but it takes up a lot of room on our staffroom table 😊)

***Please do not add extra paper or cardboard frames that exceed A4. This will assist us in displaying each item quickly & attractively. If entries are wrong size and/or orientation they will not be considered for judging.**

6. Student Handwriting is required for all sections except Prep, Yr 5 & Yr6.
7. The Judge's decision is FINAL.
8. Prizes: All place getters will receive a certificate and a ribbon.

If you have any questions regarding the School Section, please don't hesitate to contact the Steward, Jayne Shelley.

Reminder: Please note the orientation and size of the paper for each year level – landscape or portrait

PREP AND SPECIAL EDUCATION

Size: A5 -ish. Arts and Crafts (not heavy – unfortunately heavy artwork falls down)

A non-competitive display.

This section may have approx. 15 entries, however they may not all be displayed. The overall Warwick Show theme this year is **Embracing Farm, Forage & Food**. Try making art work out of recycled materials ☺ Try not to make the entries too heavy as they do fall down. A5 size is best (think paper plates, cut outs of vegetables, animals, native plants etc) They don't have to be rectangle.

YEAR ONE - A4 Orientation- Landscape – 4 entries per class

Hand titled by the student (not teacher, not typed) may use Year 1 lines, with Illustration, any medium on the theme, **Embracing Farm, Forage and Food** (not heavy, they fall off the boards).

YEAR TWO – A4 Orientation- Landscape (not heavy) – 4 entries per class

Hand titled by the student (not teacher, not typed) may use Year 2 lines, illustration, any medium (A4), **'Growing fresh food is important because _____'** OR **"I want my own vegetable garden at home because _____"**

YEAR THREE - A4, Orientation – Landscape (not heavy) – 4 entries per class

Illustration, title and one (1) sentence, may use Year 3 lines, about the illustration, any medium (A4), **"Warwick should (or should not??) have community food plot gardens because _____"** Feel free to choose if you think this answer should be a "not"

YEAR FOUR – A4, Orientation – Portrait NOT Landscape – 4 entries per class

Cursive Handwritten (not typed) copy and illustration of an acrostic **poem** entitled **“Embracing Farm, Forage, Food”** on A4 page **WITH** illustration relating to text. Cursive handwriting may be on Year 4 lines.

Judges will consider accuracy (cursive handwriting, spelling and punctuation), neatness and the impact of the illustration.

YEAR FIVE - Orientation – Portrait A4 – handwritten or typed by student

Fresh Food Lunch Box Recipe

Provide an illustration (A4 Portrait)

Handwritten or typed.

Short sentence about why you would like this in your school lunch box

Ingredients – list ingredients

Procedure – numbered instructions on how to make it

Judges will consider accuracy (**cursive** handwriting, spelling and punctuation), neatness and the impact of the illustration.

YEAR SIX – A3 Orientation Portrait – NOT HEAVY!

Poster on A3 paper to reflect the theme – why is it important that people enter (participate in) the Warwick Show with their own home-grown fruit, vegetables, flowers, jams, home baking etc.

Any medium (e.g. paint, pastel, pencil, collage, felt pen, try not to make them too heavy as the Velcro doesn't always hold in the heat of the Kevin Thumpkin pavilion).

Hand-written or typed

To include the title – **‘Embracing Farm, Forage & Food’**

*Completed poster no bigger than A3 (for display purposes). **NOT HEAVY!!!**

This topic **could (but not restricted to) be:**

- ❖ Why it is important to embrace farming and foraging
- ❖ Farming food locally
- ❖ Importance of fresh food
- ❖ Impact of food prices increasing at the supermarkets
- ❖ Should more families grow their own food? Have their own chickens?
- ❖ Should Warwick have a community food plots?

Portrait Posters should be eye-catching and the message should be easy to understand. Sometimes, less is more!

Happy Agricultural Show Time! We look forward to your entries 😊