

WARWICK SHOW SCHOOL SCHEDULE 2023

Overall Theme “When Country comes to Town”

ENTRIES CLOSE: **Monday 20th March 2023 at 4:00pm**

DROP OFF & COLLECTION: Warwick Central State School Office

STEWARD – Jayne Shelley. Phone: 4660 4333 (WCSS)

E mail: jshel24@eq.edu.au

ENTRY FEE: Free 😊



SCHOOL SECTION INFORMATION

DISPLAY SPACE: The School Section Steward will display the work

CONTACT PERSON: Each school participating is to provide a contact person who will arrange for the in-school judging (maximum of four (4) entries per class please), distribution of guidelines to class teachers, collection and delivery of entries and return of entries.

THE DROP OFF AND COLLECTION POINT - WARWICK CENTRAL SCHOOL



**All work must be to Central by
4:00pm, Monday 20 March**



CONDITONS OF ENTRY

1. All work is to be that of the individual.
2. Label **back of entry**: student's name, class, school, teacher's signature or School Stamp. Student's **first name only** may be on the front. (*check your student's information with regards to their privacy needs*)
3. Entries judged as the best four for each class at the School. Only send best 4 – no class sets please.
****Prep - unlimited entries, A5-ish size and artwork type can be anything as long as it can be pinned to a board, not heavy – this year Warwick Show Committee prefer “When Country Comes to Town” themed art.***
4. Prizes & entries at Warwick Central to be collected week after Show.

5. Grade 1 & Grade 6 - A3 paper or thin card only (not too heavy).

**Please do not add extra paper or cardboard frames that exceed A4. This will assist us in displaying each item quickly & attractively. If entries are wrong size and/or orientation they will not be considered for judging. (A3 for Grade 1 & Grade 6)*

6. Handwriting should be on the lines appropriate for the year level.

7. The Judge's decision is FINAL.

8. Prizes: All place getters will receive a certificate and a ribbon.

If you have any questions regarding the School Section, please don't hesitate to contact the Steward, Jayne Shelley.

Reminder: Please note the orientation and size of the paper for each year level – landscape or portrait

PREP AND SPECIAL EDUCATION

Size: A5 -ish. Arts and Crafts (but not heavy)

A non-competitive display.

This section may have unlimited entries, however they may not all be displayed. The overall Warwick Show theme this year is **"When Country Comes to Town"** – try making art work out of recycled materials ☺ Try not to make the entries too heavy as they do fall down. A5 size is best (think paper plates, cut outs of vegetables, animals, native plants etc) They don't have to be rectangle.

YEAR ONE - A3 Orientation- Landscape

Hand titled by the student on Year 1 lines with Illustration, any medium (**on A3 paper landscape**) on the theme, **'When Country Comes to Town'** (not heavy, they fall off the boards)

YEAR TWO – A4 Orientation- Landscape (not heavy)

Hand titled by the student (not teacher) on Year 2 lines, illustration, any medium (A4) on theme, **'It is great when farmers come to Warwick because _____'**

YEAR THREE - A4, Orientation – Landscape (not heavy)

Illustration, title and one (1) sentence, on Year 3 lines, about the illustration, any medium (A4) on the theme, **"Farmers are important for Warwick because _____"**
(class can think of different ideas together or as individuals).

YEAR FOUR – A4, Orientation – Portrait NOT Landscape

Handwritten copy and illustration of an acrostic **poem** entitled “**Farmer’s Markets**” on A4 page **WITH** illustration relating to text. **Cursive** handwriting is preferred.

Judges will consider accuracy (cursive handwriting, spelling and punctuation), neatness and the impact of the illustration.

YEAR FIVE - Orientation – Portrait A4

A small report/dot points/facts entitled Farmer’s Markets

Provide an illustration (A4 Portrait)

Must be handwritten.

**teacher can google ideas with students.*

Only need 5-10 facts/dot points

****Cursive handwriting is preferred.***



Judges will consider accuracy (**cursive** handwriting, spelling and punctuation), neatness and the impact of the illustration.

YEAR SIX - A3 Orientation Portrait

Poster on A3 paper to reflect the theme – the importance of Farmer’s Markets

Any medium (e.g. paint, pastel, pencil, collage, felt pen).

Hand-written or typed

To include the title – ‘**Farmer’s Markets**’

**Completed poster no bigger than A3 (for display purposes).*

This topic **could (but not restricted to) be:**

- ❖ What are they?
- ❖ Why are they important?
- ❖ How it helps community?
- ❖ How it helps farmers?
- ❖ Is the food/produce better?
- ❖ The cycle of growing food and getting to the farmer’s markets
- ❖ Do we have farmer’s markets in Warwick? How could they be better?

Portrait Posters should be eye-catching and the message should be easy to understand. Sometimes, less is more!

Happy Agricultural Show Time! We look forward to your entries 😊